

**Words In Bloom: A Unique Floral Experience
An In-person Workshop!**

May 18 and 19, 2024 (Sat & Sun)

Time: 9:30-4:30



Fun and unique Lettering styles are such great partners with beautiful, simple but elegant florals. In this course we will be doing several, fun & unique styles of letters enhanced by colorful flowers. Everyone can do this. It's relaxing, entertaining & challenging all at the same time. Barbara will instruct step-by-step processes to get the job done; no need to be a full-time or long-time artist. The results are stunning. Who doesn't love a fabulous bouquet of gorgeous letters and flowers?

Please arrive at 9:15 on Saturday to set up and be ready to begin at 9:30.

There is **no** extra material fee for this workshop.

Bring supplies and your lunch and beverage. There are beverage and snack machines in the building.

Where: Room 208B at Perinton Rec Center, 1350 Turk Hill Road, Fairport, NY 14450. (208B) is the first room on the left as you enter from the large parking lot.

Price: \$130 members, \$150 non-members.

Note: Dues are \$20 see gvcalligraphy.org for membership information.

Registration with payment begins March 1st for members, and March 15th for non-members, and closes May 4th..

Payment by Check to Registrar, Ellen Brannin.

Scholarship help is available for this workshop. Your request will be kept confidential. If you need help, send an email to Ellen Brannin and let her know what you can afford to pay for this workshop.



Supplies:

Brushes:

- Watercolor brushes - Round #4 or #6 with good tip. (bring both if you have them)
- Wedge Brush* — if you have one. *Good to have. Barb suggests Silver brand triangle brush, which has a green handle (smaller bristles).

-Water colors: Prang sets or tubes and pallet for mixing paints. – Prang are very reasonably priced pan watercolors. Barb also likes Daniel Smith watercolors.

-Guild will provide a sampling of gouache paint for lettering. Or bring colors you have and like.

-Water containers (two are best: one for clean & one for dirty water)

Pens:

-Monoline pens: Pigma Micron - #03 and 08; and any other brand you like

-A variety of Calligraphic pens & sizes: Brause:1.5mm & smaller; OR Mitchell-4, 5 or 6; AND/OR pointed nibs

-Inks: -Sumi (preferred, if you have it) or Higgins Eternal, and Walnut

Other materials:

-Pencil, eraser & ruler

-Gel Pens-Whatever you have. Sakura -Stardust Clear; White Uniball, Milky Pen or others

-Painters Tape, blue or purple (good for delicate paper)

-A few paper towels (cut in half to have a small stack)

Papers:

NOTE: ALL PAPER MUST BE CUT TO 6" X 9" PRIOR TO CLASS

-Watercolor Paper, 10-15 sheets – your choice of brand. 9" x 12" easily cuts into pages of 6" x 9" OR Canson XL Mixed Media 98 lb, 7"x 10" cut pages to 6" x 9" (less expensive). It is good for books, and it comes in 60 sheet packs. You can share a pad with one or two others if you plan it.

-Practice paper - can be copy paper or any layout bond.

OPTIONAL: Items to bring if you want to enhance your work or create a book:

-If you would like to create a book for your class papers, bring some waxed linen thread or embroidery floss and a needle, and something to hold the papers together (like paper clamps/bulldog clips) while you sew for a simple binding. If you have an awl, bring one, or others may share. Barb will lead us through a simple stab binding and provide Tyvek for a cover.

-Spray bottle

-If you like to work with black, additionally bring 6' x 9' black paper, White medium: (Dr. Martins Pen White or Pro White or Dr. Martin's Bombay white India ink.) Various other watercolor inks or gouache that might look good on black.



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Registration Form for Barbara Close Workshop May 18 and 19, 2024

Send an email to Ellen Brannin for registration instructions and mailing address:

ellenbrannin@gmail.com

(Questions? Email gvcalligraphy@gmail.com)

Name: _____

Address: _____

E-Mail: _____ Phone Number: _____

Emergency Contact: _____

Phone number: _____

